

PMW Special Report
***UK and international responsibility
for continued Palestinian Authority
promotion of hatred and violence***

***PMW's response to statements made by
UK Minister of State Alistair Burt,
in parliament on April 16, 2012, that:
"the UK is not aware of any specific evidence of anti-Semitic or
anti-Jewish incitement by the Palestinian Authority"
and that "the Palestinian Authority is
"meeting its core commitments under the Quartet Roadmap."***

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Introduction:

The documentation in this report is a small representative example of the Palestinian Authority's ongoing program of hate and terror promotion. The PA has not fulfilled its fundamental obligations to be accepted as a participant in a peace process, because of its continuous:

- (1) denial of Israel's right to exist;
- (2) incitement to hatred;
- (3) glorification of violence and terror.

The members of the international community, including those countries funding the PA, have not fulfilled their fundamental obligation as overseers of the Israeli-Palestinian peace process, and therefore share in the responsibility for these ongoing Palestinian violations. The PA's activities, statements, and cultural expression that indoctrinate hatred and violence, which are documented in this report are all funded through the PA's general budget, which is funded by the UK, US, EU, and other Western countries.

Members of the international community have not challenged these violations and have instead wrongly announced that the PA is compliant with the Quartet's requirements. Statements by world leaders defending the PA like those of British Secretary Burt (see below) are based on inaccurate information about the PA's activities and behavior. These statements by world leaders embolden the PA, and lead it to conclude that it can continue hate promotion, denial of Israel's right to exist and glorification of terror without international repercussions, without loss of funding, and without any consequences to its international standing.

Had the international funders stopped paying for Palestinian hate promotion years ago, Palestinian children might not have learned recently that Jews and Christians are "inferior" and "despised," that Israel is "Satan", and that suicide bombers are "the greatest role models," as documented in this report. They may not have read in the official PA daily that Jews are "enemies of Allah," and would not have heard on PA TV that "our war with the descendants of the apes and pigs (i.e., the Jews) is a war of religion and faith" – and that those Jews are all

destined to be exterminated by Muslims. And were the international community not blindly and irresponsibly handing the PA money, Palestinian children might not have played in summer camps this past year named after terrorist Dalal Mughrabi, leader of an attack killing 37 civilians including 12 children, or in football, table-tennis, boxing and judo tournaments, all named after terrorist Abu Jihad.

This report documents these and dozens of other recent examples of PA violations of their obligations under the peace process that are being overlooked, ignored and at the same time funded by the international community,.

Part 1: Alistair Burt: UK not aware of evidence of anti-Semitic or anti-Jewish incitement by the PA

The following is the statement of UK Secretary of State for Foreign and Commonwealth Affairs Alistair Burt, to the question of MP Matthew Offord concerning “**the Palestinian Authority’s adherence to its road map commitment to end incitement against Israel**”:

Secretary Burt: “The UK is not aware of any specific evidence of anti-Semitic or anti-Jewish incitement by the Palestinian Authority... The UK Government opposes the advocacy of national, racial or religious hatred that constitutes incitement to discrimination, hostility or violence.” [April 16, 2012]

PMW’s response: The PA has never continues to incite racial, ethnic and national hatred

The Palestinian Authority, its officials, and its official media have never stopped inciting hatred on national, racial and religious grounds, and the PA continues to glorify and promote violence, with the only condition that it is timed right to benefit the Palestinian national interest.

The following are a number of representative examples from among many that are indicative of a systematic Palestinian Authority policy of hate promotion. The examples are primarily from 2012. Special notice should be made of the Palestinian Authority’s official and controlled structures’ ongoing promotion of hatred to children.

1. Promoting racial and ethnic hatred

On an official PA TV children’s program, a young girl recited a poem with the message that Christians and Jews are “**inferior and smaller, more cowardly and despised**” and the “**enemies of destiny**.” The host of the show introduced the poem saying that it teaches children “responsibility and belonging.” The poem also promotes violence. The girl recited: “Where is my weapon? I found it - a stone.”

The following is the transcript of the poem:

PA TV host: “You are going to recite a poem, which also teaches us responsibility and belonging.”

Girl: “... The occupier stole my land and my grandfathers’ land... Where is your sword,

Khaled (Arab warrior)? Where is your courage, Saladin (Muslim conqueror)?



But no one answered me.

Where is my weapon? I found it - a stone. I took it and threw it at **the enemies of destiny.** I taught the world that the Muslim in the name of Allah cannot be defeated... They challenge us with the White House, and we challenge them with the [Islamic] awakening and the Kaaba [in Mecca]. They aren't stronger than Khosrau and Caesar (rulers of Persian and Byzantine Empires).

They [Christians and Jews] are inferior and smaller, more cowardly and despised. They are remnants of the [Christian] crusaders and Khaibar (i.e., Jewish village destroyed by Muslims in 629)... Oh Muslims of the world: Awaken, you have slept too long.

Your fathers and your sons are being massacred, your Al-Aqsa [Mosque] is defiled and destroyed."

Host: "Bravo! Applause for our friend Lara." [PA TV (Fatah), May 11, 2012]

Additional examples on children's programs:

Twice within weeks, Palestinian Authority TV broadcast children reciting a poem which included the following words:

"Our enemy, Zion, is Satan with a tail."

The following was the first broadcast on a children's program:

PA TV host: "Laila, what do you want to recite next?"

Laila: "When I was young I was taught that Arabness is my honor... and that our lands extend from one end to the other, and that our wars were for the Al-Aqsa Mosque, **and that our enemy, Zion, is Satan with a tail...** We are fed up with our [Arab] division, while all people are uniting."

Host: "Bravo, bravo, bravo."



[PA TV (Fatah), April 7, 2012]

The following was the second broadcast:

PA TV host: "Lina, how did you participate in the [teaching aids] event... You opened the event [with a poem], right?"

Young girl: "When I was young I was taught that Arabness is my honor... and that our lands extend from one end to the other, and that our wars were for the Al-Aqsa Mosque, **and that our enemy, Zion, is Satan with a tail...**"

[PA TV (Fatah), May 8, 2012]



2. Promoting nationalistic hatred:

An op-ed in the official PA daily demonized Israel's creation as **"the most criminal act that humanity has ever seen... [the establishment of a] fascist state,"** and expressed hope for Israel's coming destruction: **"Oh Haifa, Acre, and Jaffa, (i.e., Israeli cities) all of historical Palestine... all the temporary ones [Israelis] will go away... May their [Israeli] independence collapse, and may Palestine come back to life."**

The following is an excerpt from the op-ed:

"The greatest theft in history... the most criminal act that humanity has ever seen... [the establishment of a] fascist state upon the ruins of the Palestinian people, which has suffered the greatest and ugliest ethnic cleansing known to modern history... For 64 years we have not forgotten the light breeze of the Galilee, we have not forgotten the hymn of life in Tel Al-Rabi'a (i.e., Arabic translation of Tel Aviv, to wrongly imply the existence of an Arab village of that name prior to Tel Aviv), we have not forgotten the fragrance of the narcissus on the slopes of the Carmel. We remember you, all of Palestine. You are present within us... until we return to you, oh Haifa, Acre, and Jaffa, all of historical Palestine... and all the temporary ones [Israelis] will go away... May their [Israeli] independence collapse, and may Palestine come back to life." [*Al-Hayat Al-Jadida*, May 15, 2012]

A music video that defines Israel as the "enemy," "treacherous," and a "snake" was broadcast on official Palestinian Authority television twice recently.

"My enemy, oh my enemy, stop your crimes.
Treaty breaker! Treacherous!
If you pull out my eyes, my heart will see.
If you cut off my hands, my chest is knives and
swords.
My enemy, oh imperialism, this homeland is
ours.
This land will be tilled only by our hoes.
My enemy, oh my enemy, stop your crimes.
My enemy, oh snake, you are coiled around the
land.
We, noble and courageous, on the day of battle shall stand. You have no choice, oh
enemy, but to leave my country."



[PA TV (Fatah), repeatedly Oct. 2007- June 2010,
and most recent broadcasts on Aug. 23 and Sept. 6, 2012]

Three op-eds in the official PA daily in the month of September 2012 continued the PA practice of demonizing Israel as worse than the Nazis. The following are excerpts from these op-eds:

"The Al-Quds Open University branch in northern Gaza screened the documentary film *Two Holocausts* with director Dr. Suwailam Al-Abbasi and other film participants attending. Also attending was the University Vice President for Gaza Affairs, Dr. Jihad Al-Batsh... who declared that the film is an attempt to appeal to the viewer's conscience by presenting the main cases of slaughter perpetrated by the occupation's gangs against the Palestinian people. Al-Batsh added that **the film shows that Israel and the Zionist movement are doing to the Palestinian people what Nazi Germany did to the Jews, in the same way, but in a more despicable manner.**"

[*Al-Hayat Al-Jadida*, Sept. 20, 2012]

"Members of the Jewish religion must awaken from the coma of historical distortion, which was fabricated by the Zionist movement and world capitalists, the very same [capitalists] who wheel and deal in the Nazi and Fascist slaughter of Jews during WWII. Since **what they (i.e., the Jews) are doing in Palestine against the Palestinian Arab people is more dangerous and criminal than what Hitler's Holocaust brought on the Jews and the nations of the world of the 1940s.**"

[*Al-Hayat Al-Jadida*, Sept. 18, 2012]

"It looks like the Palestinian National Authority is simultaneously facing war on a number of fronts... Among the volatile topics is the insane settlement enterprise that the Netanyahu government continues, using racist settlers, who behave more like wounded and mad wolves aroused by the smell of blood, and whose **actions against our people are more loathsome than any Zionist story about the Nazi Holocaust.**"

[*Al-Hayat Al-Jadida*, Sept. 6, 2012]

3. Promoting religious hatred:

Religious hatred is also promoted by the PA and Fatah. At a Fatah event in January 2012 celebrating the 47th anniversary of the founding of Fatah, the moderator who introduced the PA Mufti said: "**Our war with the descendants of the apes and pigs is a war of religion and faith.**" His reference to the "apes and pigs" is pure religious hatred, as it presents Jews as sub-human in the name of Islam. The Mufti did not denounce this statement, but instead went further with the idea that the war with Israel is a religious conflict of Islam against Jews. Applying it to the modern-day context of the conflict with Israel, mentioning Fatah's anniversary, he cited the following *Hadith* (tradition attributed to Muhammad) that anticipates the extermination of Jews by Muslims:

"The Hour [of Resurrection] will not come until you fight the Jews.

The Jew will hide behind stones or trees.

Then the stones or trees will call:

'Oh Muslim, servant of Allah, there is a Jew behind me, come and kill him.'"

[PA TV (Fatah), Jan. 9, 2012]

Whereas Secretary Burt states that he personally issued a condemnation of the Mufti's hate speech, it should be noted that the PA totally ignored his and all other international condemnations. The PA did nothing to discipline the Mufti nor did the PA condemn his statement. The Mufti is the most senior religious official in the PA and receives a salary from the PA's general budget which is funded by the UK, US and the EU. His ideology of religious hatred has not been retracted or condemned.

Since defining the war with Israel as a religious war in Allah's name has never caused the PA detriment beyond the "condemnations" that the PA ignores, the religious hatred continues to be promoted by the PA. In June, a columnist on religious affairs in the official Palestinian Authority daily, Sheikh Taleb Al-Silwadi, chose to describe Jews/Israelis as "**Allah's enemies**":

"One of the established facts is that the voice of falsehood (i.e., Jews/ Israelis) does not rebel except where those who hold the truth [Muslims] forego their truth. Then there becomes room for falsehood, such that it can kill, behave violently, spill blood, and desecrate sacred things. **That is what Allah's enemies, the children of Zion**, are doing before the eyes and ears of the entire world."

[*Al-Hayat Al-Jadida*, June 1, 2012]

Other striking examples of demonization of Jews are two official PA TV broadcasts which described Jews as "**filth**" and "**impurity**". One program, broadcast around the time of the Jewish New Year in both 2010 and 2011, showed Jews praying at the Western Wall while the PA TV narrator described this as "sin and filth." Another program asserted that rain falls on Jerusalem to wash away the "**impurity**" of the footsteps of Jews so Muslims can pray in the city:

PA TV:

"They [Israelis] know for certain that our [Palestinian] roots are deeper than their false history. We, from the balcony of our home, look out over **[Islamic] holiness** and on **sin and filth** (note: TV visual of Jews' praying at Western Wall)."

[PA TV (Fatah), Sept. 10, 2010 and Aug. 10, 2011]



PA TV:

"The golden dome [of the mosque] shines with colors of the sky, with the white of clouds, while the joyous holiday [Eid Al-Adha] is good to the residents. The light rain cleanses the steps of the foreigners (note: visual of Jews walking in Jerusalem) so that the feet [of Muslims] in prayer will not step on impurity."

[PA TV (Fatah), Nov. 6, 2011]



4. Using culture to deny Israel's right to exist and present a world without Israel

PA TV broadcasts numerous music videos and songs that present the Middle East as if Israel does not exist and all of Israel as "Palestine." The following song presenting a world without Israel has been broadcast multiple times on official PA TV in 2011 and 2012:

"Jaffa, Acre, Haifa, and Nazareth are ours. [I], Muhammad, sing about the Galilee and the Golan (Heights). Jaffa, Acre, Haifa and Nazareth are ours.

[I], Kabha, sing about the Galilee and the Golan (Heights).

From Bethlehem to Jenin is Palestinian, Ramle, Lod and Sakhnin are Palestinian.

Nowhere is more beautiful than Jerusalem; no matter how much we travel, from Safed to Al-Badhan (near Nablus) is Palestinian; Tiberias and Ashkelon are Palestinian."

[PA TV (Fatah) May 13, 2011- April 6, 2012]



June 2012 marked the 30th broadcast by official PA TV of a song that presents all of Israel as Palestinian land. The song was first performed at a Fatah event in 2011 in the presence of PA Chairman Mahmoud Abbas and many other senior PA officials. The Palestinian singer declares that "my land" and "our coast" span from Rosh Hanikra in Israel's north to Rafah in the Gaza Strip in the south, and from Haifa on Israel's western coast to Beit Shean on Israel's eastern border:

"We commit and promise to stand behind you, oh Mahmoud Abbas, until Judgment Day. I am returning to you, the purest land, oh land of the free.... From Rafah to **Rosh Hanikra** (northern Israel) **our coast**, and **Beit Shean** (Israeli city). Above your soil, **oh my land**, is a picture of Garden of Eden... north and south, are the picture's borders. From **Haifa** (Israeli city) and Tantura to the [Jordan] valley (i.e., all of Israel). I am returning to you, the purest land, oh land of the free."



[PA TV (Fatah), 30 times in 2011 and 2012, recently June 4, 2012]

5. Denial of Jewish history and Israel's legitimacy

An integral part of the Palestinian Authority's rejection of Israel's right to exist is its leaders' denial of Jewish history in the Land of Israel and in Jerusalem. The following are four recent examples by senior PA leaders: The Mufti of the Palestinian Authority, PA Chairman Mahmoud Abbas' advisor, and Abbas himself, presenting Jerusalem as a city with only Islamic and Christian history.

The Palestinian Authority Mufti Muhammad Hussein:

"They [Jews] want to say or suggest that this place (i.e., the Temple Mount) was once, according to their claim, a temple. However, in truth, there never was a temple in any period, nor was there, at any time, any place of worship for the Jews or others at the Al-Aqsa Mosque site (i.e., which was built on the Temple Mount, 705 CE)." [PA TV (Fatah), Jan. 5, 2012]

PA Chairman Mahmoud Abbas' advisor on Jerusalem affairs:

"Advisor on Jerusalem affairs to the Palestinian President's Office, Ahmed Al-Ruweidi... said: 'Israel is managing to seize the land in the city; at the same time, **the chances of maintaining its Arab and Islamic identity are small**, since the occupation authorities are carrying out the 2020 plan, which is meant to establish the Jewishness of Jerusalem and **to create a new and fabricated facade with an artificial heritage... about Jewish existence in Jerusalem...** It is not befitting a city with the importance of Jerusalem, with what it represents, that it should continue to be subject to occupation... and that there should be repeated, ongoing attempts to change its geographical, demographic and cultural characteristics, and **to create an artificial heritage with a Jewish spirit at the expense of its true and authentic [identity] as an Arab, Islamic and Christian city.**'"

[*Al-Hayat Al-Jadida*, April 25, 2012]

PA Chairman Mahmoud Abbas:

"The President [Abbas] met with the Arab ambassadors to Tunisia... [and he explained] **the need for Arab cohesion in order to protect what remains of the holy city, and the [Israeli] attempts to steal its cultural, human, and Islamic-Christian religious history.**"

[*Al-Hayat Al-Jadida*, May 1, 2012]

"[The] purpose is to achieve its black goals: Destroying the Al-Aqsa Mosque, building **the 'alleged Temple,'** taking over the Muslim and Christian holy sites, and destroying its [Jerusalem's] institutions in order to empty it, uproot its residents, and **continue its occupation and Judaization.**'

Abbas' statement also said that all of **Israel's archeological digs and tunnels... will not change the reality of the city... and will not create a [Jewish] right based on fantasy and legends.** The statement ended... 'there will be no peace, security, or stability unless the occupation [Israel], its settlements and settlers will be evacuated from our holy city and the eternal capital of our state.'

[Wafa, Aug. 21, 2012 and *Al-Hayat Al-Jadida*, Aug. 22, 2012]

The PA promotes national hatred by denying Israel's right to exist and demonizing Israel's establishment. For example, a PA Ministry of Education monthly periodical chose to include an essay written by a teacher, describing Israel's creation as an attack by **"an enemy like an octopus... with burning flames shooting out from between its fangs" who "cut off my limbs [and] threw me among the ruins"**:

"One day, when a strong wind blew, an enemy like an octopus came to us and began putting its arms everywhere, without asking permission, with burning flames shooting out from between its fangs. It entered our homes... uprooting our crops with its arms, and looking at them with the joy of arrogance and conceit... I screamed: 'I don't want it, I don't want to go. This is my place and this is my existence.' They cut off my limbs, threw me among the ruins, and I began to writhe with hunger, with deprivation, and with homelessness... My blood and my bursting anger [lit: my volcano] are witnesses to what I say to the world: even if it takes a long time, the summer cloud will dissipate and relief will come, like a light that emanates from the darkness of death and renews life. We will be masters and pioneers, everyone will witness it. Take away the chains that shackle me wherever I go, so I will become free and sing under the skies of our homeland Palestine."

[*Masirat Al-Tarbiya Wal-Ta'leem* (PA Ministry of Education monthly periodical), June 5, 2012]

Cartoons in the official PA daily present Israel as "Palestine" and call for its "liberation":



Text in book:
"Palestine"

Text, mother:
**"This is your bride...
When you grow up you will know her dowry."**

[*Al-Hayat Al-Jadida*, March 31, 2012]

And when official Palestinian Authority TV taught Palestinian children to make a map of what they called “our country Palestine,” the map **erased all of Israel and covered all of Israel with the colors of the PA flag.**

[March 30, 2012]



Part 2: Affairs Alistair Burt: The PA meets its core commitments under the Quartet Roadmap

The following is the statement of UK Secretary of State for Foreign and Commonwealth Affairs Alistair Burt, to the question of MP Matthew Offord concerning “honouring by the Palestinian Authority of Palestinian citizens that have participated in terrorist acts; what discussions he has had with the Palestinian Authorities on the naming of cultural and sporting events after Palestinian terrorists.”

Secretary Burt: “The Foreign and Commonwealth Office has not received any recent representation on this issue. Our officials in Tel Aviv and Jerusalem have not had any discussions with the Palestinian Authority on this issue... The Government deplore all incitement to violence. We have strongly supported the Palestinian Authority’s programme of reform of its institutions of state, including the security sector. The Palestinian Authority has made considerable progress in this regard, meaning a more effective government and an improved security situation, with the Palestinian Authority **meeting its core commitments under the Quartet Roadmap.”**

PMW’s response:

The PA regularly and actively violates its commitments to end incitement, distance itself from violence, and recognize Israel.

The Palestinian Authority has made no progress in fulfilling the **Quartet’s core requirements, among which was the commitment that all official PA institutions end incitement, that the PA distance itself from violence and recognize Israel.**

As shown by the representative examples above, the PA actively denies Israel’s right to exist, and often depicts a world in which Israel does not exist or in the future will not exist. The PA’s messages to its people in Arabic are very different from its statements to the international community. The PA’s ongoing message, expressed through cultural events, educational programs, children’s shows, op-eds in the official PA daily, speeches at official events and more, is to present a world without Israel or one in which Israel has no right to exist.

Similarly, incitement to hatred and demonization of Israelis continues, with children learning that Israel is “Satan” and “inferior,” and religious teachings that Jews are the decedents of “apes and

pigs” and the “enemies” of Allah himself. Clearly, the PA is **not “meeting its core commitments under the Quartet Roadmap” as claimed by Secretary Burt.**

Furthermore, regarding its commitment to distance itself from violence, the PA is likewise in abrogation of its obligations. The PA continues to glorify terrorists and name cultural events, sporting tournaments, etc., after terrorists. In addition, the PA uses culture to glorify violence and terror in general, broadcasting songs glorifying violence and Martyrdom, even to children.

A PA TV program recently described terrorists including suicide bombers who killed civilians as "more honored than all of us... They are the greatest role models."

This was said about 91 terrorists, whose bodies were given to the PA by Israel as a goodwill gesture. They included at least 11 suicide bombers who had killed dozens of Israeli civilians. The program for youth was co-produced by PA TV and *PYALARA*, an NGO funded by the EU through the *European Commission Humanitarian Aid Office*, and *Save the Children UK*.



The following is the full segment glorifying the terrorists on the program for youth:

"Unfortunately, we couldn't part from them (i.e., the terrorists) or even embrace them, but were satisfied standing before their bodies, standing up before their sanctified message: The homeland won't die, but we will die for it. These [Martyrs] are more honored than all of us... They are the greatest role models for us, not only because they fought and struggled for the homeland, but also because they went beyond the sacrifice [of] strain and effort, to the stage where they actually sacrificed their lives for the homeland."
[PA TV (Fatah), June 3, 2012]

PA TV News described two suicide bombers as **“a candle that lights the tunnel of liberty for the Palestinian people.”** Ali Ja'ara carried out a suicide bombing on a bus in Jerusalem in January 2004, killing 11 people. Muhammad Za'ul carried out a suicide bombing on a bus in Jerusalem in February 2004, killing 8 people. Both were honored by PA TV at a ceremony for terrorists:

“This is Palestine, which embraces its Martyr sons, who are more honored than all of us...its Martyrs are not numbers, but rather a candle that lights the tunnel of liberty for the Palestinian people on the way to independence.”
[PA TV (Fatah), June 1, 2012]

This summer, PA TV honored terrorist Muayyad Hijja, who swam from Jordan to Eilat in southern Israel to carry out a terror attack that killed one Israeli. PA TV referred to him as a **“heroic fighter prisoner”** and honored him by visiting his relatives, who glorified him as a **"fighter," "commander," "hero," "an example of honor”** and **“one of the homeland’s beacons.”**



PA TV host: "Muayyad Hijja is in prison. He is a **heroic fighter prisoner** and has been in the occupation's prisons since 1992. **He is one of the homeland's beacons because of his valor and sacrifice**, of course."

Text on screen: "Freedom for the **fighter heroic prisoner**, Muayyad Hijja. Given 2 life sentences... The **commander** who carried out the Eilat operation."

Niece: "I am Maram, niece of the **heroic fighter prisoner** Muayyad Hijja. Uncle, it is true that I wasn't even born when you entered prison and I don't know you, but the picture in my mind is that **you are a hero, a fighter, smart, wonderful. I am proud to have an uncle like you.**

Sister: "Muayyad is the **hero. Muayyad is all honor, all power, all vigor. Muayyad is an example of sacrifice, an example of honor, and an example of struggle for the homeland.**"

Nephew: "I picture my uncle as a **hero, a resistance fighter. We are proud of him. He has always made us proud.**"

[PA TV (Fatah), July 31, 2012]

PA TV also chose to glorify terrorist Nasser Awais, who is serving 14 life sentences for murder in multiple terror attacks, including an attack on guests at a Bat-Mitzva celebration and the killing of a baby. The PA TV moderator repeatedly referred to Awais as "**the heroic fighter**" and the "**heroic prisoner**," and the program featured a short music video in his honor.



PA TV host: "We dedicate this program to our brothers, the prisoners, and of course, to **the heroic fighter, prisoner Nasser Awais**. We also dedicate the program to the prisoner Ahmed Abu Khader. They were arrested the same day, for **their valor** and for defending the homeland, Palestine."

Text under terrorists' photos: "Heroic prisoner, Ahmed Abu Khader" "**Heroic prisoner, Nasser Awais**"

PA TV host: "Viewers and our brothers, the prisoners, the following is information about **the heroic fighter, prisoner Nasser Awais.**"

Text under terrorist's photos: "**Heroic prisoner, Nasser**, arrested on April 13, 2002, sentenced to 14 life sentences, 50 years and 6 months. **Through your patience and resilience you achieved the most outstanding heroism. Heroic prisoner Nasser Awais**, from the Balata refugee camp, Nablus, **you are towering like the steady mountains.**"

[PA TV (Fatah), June 30, 2012]

In August, Fatah held a football tournament for youth named after three terrorists who murdered Rabbi Meir Chai, a 45 year-old father of 7, in a drive-by shooting in 2009.

"In the presence of the family of Martyr Haitham Al-Naana, [and a representative of the security services], Fatah's Nablus branch sponsored the championship... of the third 'Martyrs Raed Al-Sarkaji, Anan Subh, Ghassan Abu Sharakh, and Haitham Al-Naana Ramadan Football Championship' for youth born in 1996... A closing ceremony was held... that began with a moment of silence and a recitation of [the Quran's] *Surat Al-Fatihah*, in memory of the **heroic Martyrs.**"

[*Al-Hayat Al-Jadida*, Aug. 19, 2012]

[Fatah official Facebook page,
accessed March 22, 2012]

"The bride of the coast, Dalal Mughrabi, and other female fighters have roles of honor in the national struggle."

[Governor of Ramallah and El-Bireh Laila Ghannam,
Al-Hayat Al-Jadida, March 19, 2012]

"Dalal was a model of a fighting Palestinian woman... who fulfilled her obligation towards her land and homeland."

[PA Civil Defense Commissioner Abu Al-Sheikh,
PA TV (Fatah), March 7, 2012]

In January, PA TV broadcast two music videos glorifying Mughrabi to commemorate Fatah's 47th anniversary:

"The coast was stormy with the glory of Dalal Mughrabi. On the [Israeli] coast the heroes landed, who shook the land, brought down mountains. Dalal declared the birth of the [Palestinian] Republic, the birth of the Republic."

[PA TV (Fatah), Jan. 4, 2012]

Note: This originally aired Dec. 30, 2010, and was rebroadcast Jan. 2, 2011 and Jan. 4, 2012.

"We [PLO squad] set out on patrol from Lebanon; with no fear of death or the darkness of prison. On the coast [Dalal] Mughrabi's blood was shed, the color of [red] coral on [white] lemon flowers."

[PA TV (Fatah), Jan. 1 and Jan. 4, 2012]

Note: This clip originally aired Dec. 31, 2010, and was rebroadcast Jan. 2, Aug. 24 and Sept. 4, 2011, Jan. 1, and Jan. 4, 2012

PA TV twice recently broadcast a music video that glorifies terrorist prisoners who killed dozens of civilians as "heroic". The glorified terrorists included:

Ibrahim Hamed - serving 54 life sentences for planning suicide attacks, including the suicide bombings at Hebrew University (9 killed), Cafe Moment (12 killed), Cafe Hillel (7 killed), Zion Square in Jerusalem (11 killed).

Abbas Al-Sayid - serving 35 life sentences for planning the suicide bombing at the Jewish Passover Seder in Netanya in 2002, in which 30 Israelis were killed. He was also responsible for a suicide bombing in Netanya in 2001 in which 5 people were killed.

Yasser Abu Bakr - responsible for a terror attack in Netanya in 2002 in which a nine-month old baby and an adult were killed.

Nasser Awais - serving 14 life sentences for planning terror attacks in which 13 civilians were killed, including an attack at a private Bat-Mitzva celebration and the killing of a baby in 2002.

Marwan Barghouti - serving 5 life sentences for planning terror attacks.



[PA TV (Fatah) May 7 and June 11, 2012]

Abu Jihad planned many terrorist attacks which led to the deaths of more than 125 Israelis, including the attack led by Mughrabi in 1978 in which 37 were killed. In the month of April 2012, on the anniversary of his death, numerous sporting events were named after him. The following are examples of the sporting events honoring Abu Jihad during March and April:

"The anniversary of the Martyrdom-death of our people's legendary leader Abu Jihad, is approaching, and in its honor the sports organizations in Palestine are organizing many tournaments in diverse branches of sports... the knights of the Ansar Al-Quds club have commemorated this anniversary every year. This year they will be holding their 18th [football] tournament." [Al-Hayat Al-Jadida, April 12, 2012]

"Abu Jihad table-tennis championship reaches the quarter-finals."
[Al-Hayat Al-Jadida, April 16, 2012]

"Veterans of Tulkarem prepare for the 'Abu Jihad' Tournament."
[Al-Hayat Al-Jadida, April 21, 2012]

The Palestinian Judo Association held **the Martyr Abu Jihad Judo Tournament** '... Ziyad Abu Sbih delivered a moving address in which he reviewed the life of Martyr Abu Jihad and his national achievements. He told the children and youth about the Martyr's biography."
[Al-Hayat Al-Jadida, April 24, 2012]

"Sponsored by the Palestinian Investment Fund - 'The Prince of Martyrs Abu Jihad' [soccer] Tournament draw will take place today at the 'Al-Ansar club."
[Al-Hayat Al-Jadida, April 22, 2012]

"The Boxing Association has announced the launch of the Third Palestine Tournament for Men and Boys. The association has named [the tournament] 'the **Martyr (Shahid) Khalil Al-Wazir, Abu Jihad, Tournament.**'" [Al-Hayat Al-Jadida, March 27, 2012]

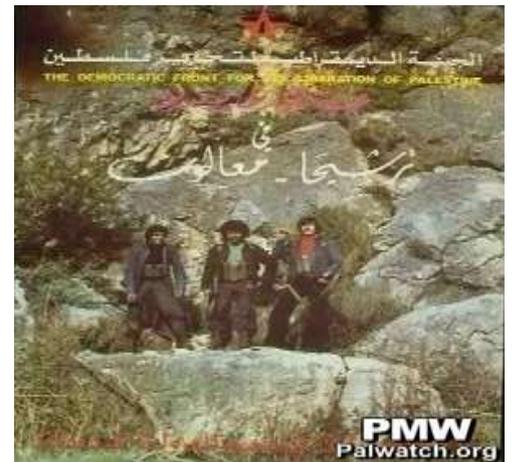
In September this year, PA Chairman Mahmoud Abbas announced his request at the UN for recognition as a non-member state. What was overlooked by the media and the international community but is significant, is that in 2011 two weeks prior to Abbas' request for statehood at the UN, the PA held a march in Ramallah and presented the request for statehood to the local UN offices. **The person chosen by the PA to lead the march and personally hand over the statehood request letter for UN Secretary General Ban Ki Moon was a woman named Latifa Abu Hmeid. Abu Hmeid was chosen for only one reason: She has four sons in Israeli prisons each serving between two and seven life sentences for murder.** In total, her sons are serving 18 life sentences for murder of Israelis, and this was the person the PA felt worthy of representing them when presenting the UN with their request for statehood.



[PA TV, Sept. 8, 2011, Al-Hayat Al-Jadida, Sept. 9, 2011]

In February 2012, PA TV broadcast a tribute to the terror organization the Democratic Front for the Liberation of Palestine (DFLP) on the anniversary of its founding. The tribute included **posters glorifying terrorists, including one poster of the terrorists who committed the Ma'alot massacre in 1974, killing 22 children and 4 adults.**

[PA TV (Fatah), Feb 22, 2012]



In December 2011, the PA Ministry of Culture held an event that was broadcast twice on PA TV. The songs presented Israeli cities as Palestinian, and celebrated violence and Martyrdom-death. The words included the following:

"Our language is fire, and the revolution is the roof of our house... **This blood is the voice**. We have gathered the blood from our first wound. **We escorted the Martyr of the land to his wedding (i.e., to 72 virgins, the Dark-Eyed maidens)** and held a pre-wedding party for our female Martyr (i.e., who became one of the Dark-Eyed). We said to the little one: "Grow up", as we declared our Intifada. Our country is the sea, the threshing floor and the clay houses. **[Our country is] the Acre fortress, the sun of the Carmel and Haifa** (note: All in northern Israel), and Gaza, which responds to death with the knife."

Another song at the event included the following lyrics:

"Teach us how to make torches from the darkness of night. Teach us how to turn heartbeats into bombs. Teach us how to eat our bread which is drenched with blood, that we may live. Not that we may live but that we may continue to fight."

[PA TV (Fatah), Dec. 2 and 30, 2011]

In January, at a cultural event in the presence of Prime Minister Salam Fayyad, children sang about the glory of violence and martyrdom:

"How beautiful you are, my country
The love in my heart for you is great
You have brought up and educated
generation after generation,
You waited patiently and discovered your heroic
children
**Oh, my pure land, I shall saturate you with my
blood**
I shall live and die upon your green ground
Your ground satiates us, your goodness satisfies
us
I shall redeem you with my life, oh my land
Your embrace warms us
Your ground satiates us, your goodness satisfies
us



I shall redeem you with my life, oh my land
Your embrace warms us" (emphasis added)

[PA TV (Fatah), Jan. 5, 2012]

In September 2012, on a children's program, PA TV broadcast a girl singing a song anticipating the defeat of Israel in battle. The opening of the song demonizes Israel as an oppressor that took the young girl prisoner, thereby preventing her from attending "school" and playing "games": Israel "took my book away... tied me up, blindfolded me and threw me in a tank."

The end of the song encourages youth to take part in "free[ing] every inch from the foreigner's clutch," and promotes sacrificing themselves "by the blood of the youth," so that "Jerusalem will return to us":

Girl: "They say I'm a terrorist, but I'm no terrorist
What can I do, Mother, they took my book away
They tied me up, blindfolded me and threw me in a tank
They threw me into a dark room under watch
They wouldn't let me see you, Mother, and wouldn't let me see my friends
I longed to go to school and I longed to have my games...
I swear by a child's tears...
By the blood of the youth
Jerusalem will return to us...
We'll free every inch from the foreigner's clutch."
PA TV host: "Bravo, bravo, applause."



[PA TV (Fatah), Sept. 8, 2012]

In a song with a similar message, PA TV told children:
"Teach the sinners [Israel]... that death for the sake of the country is not terror
Don't cry Palestine -- stand tall for your heroes.
Let the cowards [Israel] see that **your kids didn't surrender to fear in the midst of horror.**
Oh children of the stones, teach the sinners [Israel] that shooting doesn't scare you, that your dignity is preserved, and that death for the sake of the country is not terror.
Terror is the occupier and his helpers,
not **those who saw and tasted death but were not humiliated,**
and not the child who nurses fear and expulsion, yet surrenders not.
He vows that when he grows up, he will follow the same path.
Don't be sad, oh great nation, Allah is with you.
Don't be sad with Allah's help."



[PA TV (Fatah), Feb. 24, 2012]

Conclusions:

These representative examples of the PA's active and broad program to demonize Jews and Israelis on religious, ethnic and national grounds, to glorify terror and honor the most loathsome terrorists who have killed dozens of civilians, document that the PA has not fulfilled its fundamental obligations to be accepted as a participant in a peace process as demanded by the UK and other countries, and as believed by UK Secretary of State, Foreign and Commonwealth Affairs Alistair Burt. This report shows, without question, that the PA not only violates its commitment to end incitement, but is in deliberate and overt violation of all its core commitments under the Quartet Roadmap. Indeed, the PA makes no attempt to fulfill these requirements.

The international community has failed in its fundamental obligation as overseer of the peace process and as funder of the PA, and therefore shares in the responsibility for these ongoing Palestinian violations. Donors have an obligation to assure that money they contribute facilitates an environment of peace and is not used to promote hatred, violence and glorification of terror. The PA's activities, statements, and cultural expression documented in this report are all funded through the PA's general budget, which is funded by the UK, the US, the EU and other countries.

Significantly, promoting hatred and violence is not new PA policy, but has been a central part of PA policy, activities and culture, as documented by PMW, both in the days of Yasser Arafat and currently under Mahmoud Abbas.

The examples in this report are representative of the broad program of hate and terror promotion of the Palestinian Authority. On the political level, the PA has not fulfilled its fundamental obligations to the international community. Worse still, on the social level the Palestinian Authority has indoctrinated a generation of Palestinians to see Jews as the inherent source of evil, to see Israel as an illegal state that must be destroyed and to see those who kill Israelis as heroes and Palestinian icons.